



Christoph Mayer pursued his study of the violin at the music universities of Cologne and Munich, furthermore he studied with Sergei Fatkulin. An intensive inquiry into historical performance practice led to appearances with Germany's leading baroque orchestras, notably with the ensemble „musica antiqua köln“, where over several years he appeared in both orchestral and chamber music performances, participating in many, often award-winning recordings.

His outstanding reputation as a chamber musician is witnessed by a multitude of CD recordings as well as performances at the Styriarte Graz, London's Wigmore Hall, the Tonhalle in Zürich, in „The Frick Collection“ New York, and Philhamonic Hall in Berlin.

As a specialist in historically informed performance practice Christoph Mayer is often invited to hold courses and seminars. In the period of 2004-2016 he annually came to Nizhny Novgorod (former Gorky), Russia, as an „ambassador for historically informed performance“, also being supported by Goethe-Institut Moscow. His master course and seminars at Glinka State Conservatoire were not only attended by the students but also by their professors. 2006 he was awarded the title of Honorary Professor.

An interest in conducting developed early on; at the young age of 18 he undertook engagements as a choir director throughout Europe. In Bruno Weil, who enjoys international acclaim for his groundbreaking interpretations of music of the Viennese Classic, he found an ideal teacher and mentor in orchestral conducting. Christoph Mayer takes particular pleasure in accepting invitations to work with simphonic orchestras eager to benefit from his enthusiasm and experience in introducing historical instrumental techniques and interpretation.



A first such engagement led him to the Zurich Opera in 1998-99, to rehearse the music for a ballet production. Between 2003 and 2010 he enjoyed a fruitful collaboration as guest conductor with the North German Philharmonic Orchestra, Rostock. From 2004 to 2016 Christoph Mayer directed the „Nizhny Novgorod Soloists“ as a permanent guest conductor.

A production of Mozart's „Bastien and Bastienne“ in 2006 marked his debut as an opera conductor. In 2007 he conducted the premiere of his opera pasticcio „Scipolo or The Power of Music,“ with music of G. F. Handel at the „Gewandhaus Leipzig“ and at the „Internationale Händel-Festspiele“ in Halle. Since 2013 he collaborates with the Georgian State Chamber Orchestra, Tbilisi „Georgian Sinfonietta“.

Since many years Christoph Mayer is also concerned with music mediation and the development of new concert forms both reflecting the needs of today's audience and focussing again the living experience of a „live“ performed concert by a more open and direct contact with the audience.